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## FROM THE DIRECTOR

Welcome to first issue of the ACHRC eNewsletter for 2018.

After many successful years at Flinders University, the ACHRC has moved to ANU. As Head of the Humanities Research Centre (HRC) at the ANU I am very pleased to be the new Director of the ACHRC, working with ass from my colleagues, Kylie Message, Senior Fellow at the HRC, and Penny Brew, the HRC's Administrator.

Important dates for 2018 include:

**6-7 April:** the Advisory Board of the ACHRC will meet at the ANU for a planning meeting.

**10-11 May 2018:** our Humanities in the Regions and Collaborating with Collecting and Cultural Institutions w groups will join with the Centre for Colonialism and Its Aftermath (CAIA) at the University of Tasmania to ho event at Launceston. There's more information on this exciting event, with details on how to book, elsewhere in eNewsletter.

**19-20 November:** the ACHRC will hold the Annual Meeting in collaboration with the University of the Sunsh Coast. I look forward to sharing more information on our November meeting with you soon.

ACHRC initiatives you'll be hearing more about from me in the near future include: (1) our new Humanities V Database, which we're hoping to use to map the activities of humanities scholars visiting Australia and New Ze from overseas and to set up a slow auction enabling us to share costs of supporting visits by scholars of interest or more members; and (2) an ACHRC Annual Lecture tour by a distinguished thinker/commentator in and on t and the humanities. The tour would take in a number of different centres/cities so that as many of us as possible share in the benefit.

I hope to meet every one of you over the course of the next year, either at one of our own Meetings or (if I have occasion to pass through your city) at your own humanities research centre.

Please let me know of any ideas you have for new ACHRC events or activities, or of any ways you think our consortium can improve its services or its support and/or better advocate for the humanities, and I will raise the our Advisory Board meeting in April.

**Professor William Christie**  
**Director, Australasian Consortium of Humanities Research Centres**

## Upcoming ACHRC events:

### HUMANITIES IN THE REGIONS 2018 (Launceston, 10-11 May 2018):

Please save the date for the ACHRC's exciting Collaboratory event in Launceston, 10-11 May 2018, co-hosted the Centre for Colonialism and its Aftermath (CAIA) at the University of Tasmania. This event brings together energies of two of the ACHRC's main member initiatives – Humanities in the Regions and Collaborating with Collecting and Cultural Institutions – and aims to showcase best-practice achievements and innovations across two initiatives, and to also explore some of the rich synergies apparent between them.

Participants will have the opportunity to hear about current innovations across and between both initiatives, me key representatives from each initiative and the GLAM sector (Galleries, Libraries, Archives and Museums), a participate in a range of workshops designed to collaboratively explore key issues and possible research trajec Confirmed speakers will include: Joanne Tompkins (ARC), Jen Webb (University of Canberra), David Carter (University of Queensland), Kate Darian-Smith and Hamish Maxwell-Stewart (University of Tasmania), Keir F (Federation University), Rebe Taylor (University of Melbourne) and Richard Mulvaney (QVMAG).

With an aim of sharing and promoting strategies for building strong research connections between Humanities researchers at all universities and cultural institutions, this event is a must for active researchers in the Humanit Creative Arts tertiary sector.

**FOR MORE INFORMATION CONTACT:**

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**REGISTER HERE:**

[Humanities in the Regions 2018 registration page](#)

### **AUSTRALIAN MEDIA TRADITIONS**

Hosted by the University of South Australia, the recent 10th Australian Media Traditions Conference was a great success. Held over 15 and 16 February 2018, the event attracted media historians researching many different aspects of the Australian media from the early colonial period through to contemporary issues. A highlight of the Conference was the delivery of the Inaugural KS Inglis Address, delivered by Professor Bridget Griffen-Foley. Professor Griffen-Foley's Address was an inspiring overview of some of the extraordinary work done in the field of media history in Australia.

### **GLAMSLAM 2018**

Hosted by the Australian Centre for Public History at UTS, GLAMSLAM 2018 was a one-day event held on 14 February that brought together those working in the NSW GLAM (galleries, libraries, archives and museums) sector along with scholars and members of the public who research this space. A sold out event proving the need for such opportunities, this year's GLAMSLAM focused on two important questions: What does it mean to be a public cultural institution in the 21st century? What does it mean to work in one? The day used a lively format of lightning talks, keynote presentations, provocations, showcase booths and all-in sessions to discuss the current challenges and possibilities of the GLAM sector, seeking a constructive way forward. Keep your eyes open for GLAMSLAM 2019 as it's likely to be just as thought provoking!

### **THE ACADEMY OF THE HUMANITIES' HUMANITIES, ARTS AND CULTURE DATA SUMMIT**

March 14 and 15 saw the Academy of the Humanities host a Data Summit at the National Film and Sound Archive in Canberra to further the conversation around data in Humanities, Arts and Culture (HAC) and its uses, users and infrastructures. The Academy brought together a diverse array of practitioners and policy makers to curate a structured discussion on ways of moving forward collaboratively and with (as much as possible of) a unified voice in serving strong platforms for humanities data. The program is available [here](#) and the Academy's Discussion Paper is available [here](#).

### **MARKERS OF AUTHENTICITY**

The interdisciplinary seminar series Markers of Authenticity, convened by Malcolm Choat and Rachel Yuen-Collingridge continues this year at Macquarie University, with panels on the Authenticity of the Body; of Identity; Faith; and of Landscape; a conference on fake manuscripts in September ('Manuscripts from the Margins') held in conjunction with the exhibition 'Faking it' at the Macquarie University Museum of Ancient Cultures; and a gala 'The Spectacle of Science: Humanities at the Crossroads of Innovation' in November. For details see <https://markersofauthenticity.com/seminars/>.



### [Seminars](#)

[markersofauthenticity.com](http://markersofauthenticity.com)

Markers of Authenticity, 2018 Schedule 22 March: Seminar, 4:00–6:00pm, AHH 5.212: The Authenticity of the Body, with Dr Karin Sellberg (Institute for Advanced ...)

### **ACHRC ADVISORY BOARD MEMBERS IN "THE CONVERSATION"**

Robert Phiddian: [Indigenous cultural appropriation: what not to do](#)

Kylie Budge (and Adam Suess): [Instagram is changing the way we experience art, and that's a good thing](#)

Rachel Franks: [A criminal record: women and Australian true crime stories](#)

*If you have news items of relevance to the Australasian Humanities sector that you would like to see included in this eNewsletter, please forward them to Rachel Franks at [rachel.franks@sl.nsw.gov.au](mailto:rachel.franks@sl.nsw.gov.au).*