ACHRC ANNUAL MEETING 2017 - GLAMorous HUMANITIES: WORKING WITH COLLECTING AND CULTURAL INSTITUTIONS IN THE SIR ROLAND WILSON BUILDING AT THE AUSTRALIAN NATIONAL UNIVERSITY, 8-10 NOVEMBER 2017					
WEDNESDAY 8 NO	VEMBER   Pre-meetings and Workshops	THURSDAY 9 NOVEMBER   Day 1		FRIDAY 10 NOVEMBER   Day 2	
		8.30 – 9.00	Registration	8.30 – 9.00	Registration
10am – 12.30	ALL DAY DIGITAL COLLECTIONS WORKSHOP  Run by Mitchell Whitelaw and Geoff Hinchcliffe (School of Art & Design, ANU)	9.00 – 9.30 9.30 – 10.30	OPENING REMARKS  Welcome to Country  Robert Phiddian and William Christie  COLLABORATION: Collections and Print Culture in the Wake of Cook's Endeavour Voyage  Chair: Lisa Chandler  Anna Johnston (University of Queensland)  Simon Farley (Fryer Librarian)	9.00 – 10.30	COLLABORATION: Versailles comes to the NGA Chair: Gerard Vaughan Robert Wellington (ANU) Mark Ledbury (University of Sydney) Lucina Ward (National Gallery of Australia)
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	Seb Chan (ACMI) Ingrid Mason (AARNET) Alex Marsden (GLAM Peak Digital Collections) Elisa de Courcy (ANU) Martin Jolly (ANU) Tim Sherratt Paula Bray Kate Sweetapple (UTS) Jacqui Lorber Kasunic (UTS) Elly Wallace (Museum Victoria)	11.00 – 1.00	COLLABORATION: The Relational Museum and its Objects Chair: Mat Trinca  Gaye Sculthorpe (British Museum) Ian Coates (National Museum) Howard Morphy (ANU) Maria Nugent (ANU) Robyn McKenzie (ANU)	11.00 – 11.45	LECTURE: Cultural Collaboration in a Virtual World Chair: Mark Ledbury  Andrew Yip (iGLAM Research Fellow in the National Institute for Experimental Arts, UNSW)
12.30 – 1.30	Lunch (ACHRC Advisory Board Working Lunch and Member Initiatives Planning Session)			11.45 – 1.00	COLLABORATION: Research and Education Chair: Tully Barnett  Jason Ensor (Western Sydney University) Rachel Franks (State Library of NSW) Kevin Bradley (National Library of Australia) Kristy Kokegei (HistorySA)
1.30 – 3.00	Digital Collections Workshop Discussion Mitchell Whitelaw (ANU) Geoff Hinchcliffe (ANU)	1.00 – 2.00	Lunch (ACHRC Humanities in the Regions and Collaborating with Collecting and Cultural Institutions Meetings)	1.00 – 1.45	Lunch
3.30 – 5.00	Centre Directors' Meeting (all welcome, not restricted to centre directors)	2.00 – 3.30	PANEL: Infrastructure, the NCRIS Roadmap, and the Humanities Chair: Paul Arthur  Kylie Brass (Academy of Humanities) Marie-Louise Ayres (National Library of Australia) Tully Barnett (Flinders) Ian Duncan (Research Data Services)	1.45 – 3.00	PANEL: The Future of the Humanities Chair: Will Christie Tina Parolin (AAH) Joanne Tompkins (ARC) Simon Haines (Ramsay Centre for Western Civilisation)
				3.00-3.25	Feedback Session Chair: Will Christie
				3.25-3.30	Thank you and Farewell
5.30 - 6.00	Pre-Lecture Drinks	3.30 – 4.00	Afternoon Tea	3.30 – 4.00	Afternoon Tea
6.00 – 7.00	PUBLIC LECTURE: The Wedge Collection and the Conundrum of Humane Colonisation Chair: Robert Phiddian  Dr Rebe Taylor (UMelb and Coral Thomas Fellow at the State Library of NSW)	4.00 – 5.00	COLLABORATION: Rivers of Emotion, A Public Heritage Project Chair: Anna Johnston  Gina Pickering (Creative Latitude Services) Alicia Marchant (UWA/UTAS)	4.00 – 5.00	ACHRC AGM Chair: Robert Phiddian
	This public lecture will be held in the theatre in National Film and Sound Archive	5.00 – 5.30 5.30-6.30	Drinks  ACHRC PRESIDENT'S ADDRESS: The Humanities in Neoliberal Times Chair: William Christie  Robert Phiddian (Flinders)		
		7.00	Conference Dinner Thai Restaurant, London Circuit		